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**APPLICATION TO THE PUPPET FAIR OF LLEIDA**

FROM SEPTEMBER 14th TO OCTOBER 15th 2018

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| Professional companies interested in submit a proposal for participation in the official programme of the Puppet Fair of Lleida, should send an e-mail to centre@titelleslleida.com, with the following documents:   * **Application form** * **Addendum 1 – Copyright document, duly signed.** * **Recording with the whole show in a Youtube or Vimeo link** * **4 digital photos** – Hight qualitiy (minimum 1MB)   The presentation of the inscription means the acceptation of the Fair conditions. |

**APPLICATION FORM**

COMPANY INFORMATION

|  |  |
| --- | --- |
| NAME OF THE COMPANY: | |
| ADRESS: | |
| CITY: | POSTCODE: |
|  | COUNTRY: |
| PHONE NUMBER/S: | E-MAIL: |
| WEB: | FACEBOOK: |
| TWITTER: | INSTAGRAM: |

MANAGEMENT INFORMATION (in case you have manager)

|  |  |
| --- | --- |
| NAME OF THE MANAGER: | |
|  | |
| ADRESS: | |
| CITY: | POSTCODE |
|  | COUNTRY: |
| PHONE NUMBER/S: | E-MAIL: |
| WEB: | FACEBOOK: |
| TWITTER: | INSTAGRAM: |

### ARTISTIC INFORMATION ABOUT THE SHOW

(fill in the information properly, using capital letters or not and accent marks if it is needed)

|  |  |  |
| --- | --- | --- |
| NAME OF THE SHOW: | | |
| PLAYWRIGHT: | | |
| DIRECTOR: | | |
| MUSIC: | | |
| PRODUCTION: | | |
| TECHNICAL STAFF: | | |
| PUPPETEERS: | | |
| COPYRIGHT (fill in Addendum 1) | | |
| PLACE AND DATE OF THE PREMIERE (of the show you propose): | | |
| HAS IT BEEN PERFORMED IN CATALONIA?  DATE: | | HAS IT BEEN PERFORMED IN SPAIN?  DATE: |
| HOW MANY PEOPLE ON TOUR? | | |
| NAME OF ALL MEMBERS OF THE SHOW  Number of actors/actresses on stage:  Number of people of the technical staff: | | |
| KIND OF AUDIENCE:  ..... Children’s (2-6 years) ...... Family (7-14 years) ..... Youth (15-18 years) ..... Adult (+18) | | |
| LENGTH OF THE SHOW (minutes): | | |
| LANGUAGE: | LANGUAGES AVAILABLES: | |

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| SYNOPSIS (maximum 280 tetters with spaces) |

TECHNICAL INFORMATION ABOUT THE SHOW

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SCENIC SPACE IN METERS: | WIDE: | DEEP: | | | HIGH: |
| BACKDROP: **......Yes .......No** | | STREET THEATER: | | | |
| SPACE: **.....Inside .....Outside** | | DO YOU ENCLOSE A LIGHT MAP? | | | |
| TOTAL ELECTRIC POWER (SOUND + LIGHT): WATTS | | | | VOLTS | |
| CONNECTION: | | | | | |
| THE COMPANY BRINGS ITS OWN LIGHTING EQUIPMENT  **......Yes ......No** | | | | | |
| THE COMPANY BRINGS ITS OWN SOUND EQUIPMENT  **......Yes ......No** | | | | | |
| THE COMPANY BRINGS ITS OWN TECHNICAL STAFF  **......Yes ......No** | | | | | |
| SET UP TIME: | | DISMANTLING TIME: | | | |
| TRANSPORT (Mark / model / license): | | | | | |
| TECHNICAL NEGOTIATOR: | | | TELEPHONE: | | |

AVAILABILITY

|  |  |  |
| --- | --- | --- |
| AVAILABLE DAYS | | |
| **FRIDAY MAY 3rd 2019** | **SATURDAY MAY 4th 2019** | **SUNDAY MAY 5th 2019** |
|  |  |  |

CONTRACT INFORMATION

|  |  |  |
| --- | --- | --- |
| CONTRACT MADE OUT TO: |  | |
| VAT / SIRET: |  | |
| ADRESS: |  | CODEPOST: |

ADDITIONAL INFORMATION (no subject to conditions for participaion)

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| --- | --- |
| **PERFORMANCE COSTS OUT OF FIRA DE TITELLES** | |
| COST OF ONE PERFORMANCE | € |
| COST OF TWO PERFORMANCES | € |
| COST OF THREE PERFORMANCES | € |